

5

Instrumentation and Dynamics:

- Tpt. 1:** *fp* → *f* → *più p*
- Tpt. 2:** *fp* → *f* → *più p*
- Tpt. 3:** *fp* → *mp* → *f* → *più p*
- Tpt. 4:** *fp* → *mp* → *f* → *più p*
- Hn. 1:** *fp* → *mf* → *mp* → *f*
- Hn. 2:** *fp* → *fp* → *mf* → *mp* → *f*
- Tbn. 1:** *fp* → *mp* → *f* → *più p*
- Tbn. 2:** *mf* → *mp* → *f* → *più p*
- Tbn. 3:** *mf* → *mp* → *f* → *più p*
- B. Tbn.:** *mf* → *mp* → *f* → *più p*
- Tba.:** *mf* → *mp* → *f* → *più p*
- Perc. 1:** *fp* → *f*
- Perc. 2:** *mp* → *f* → *p*

Performance Markings:

- Trills (tr) are indicated above notes in measures 5 and 6.
- Accents (>) are placed above many notes.
- Slurs connect notes across measures.
- Dynamic hairpins show gradual changes in volume.
- Measure numbers 5 and 3 are written below the Perc. 2 staff.

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The score consists of 11 staves. The first seven staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The last two staves are for Percussion 1 and Percussion 2. The music is in 2/4 time and begins with a key signature of one sharp (F#). Measure 8 starts with a dynamic of *p*. Measures 9 and 10 feature *str. mute* for trumpets 3 and 4. Measure 11 includes a triplet in the trumpet parts and a triangle in Perc. 1. Dynamics include *fp* for horns and *pp* for Perc. 2.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p* str. mute

Tpt. 4 *p* str. mute

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1 *p*

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

Perc. 1 triangle *p*

Perc. 2 *pp*